



**VIMAL JYOTHI**  
**ENGINEERING COLLEGE**  
Affiliated to APJ Abdul Kalam Technological University &  
Kannur University | Approved by AICTE  
Under the Archdiocese of Thalassery



# Go Green Club

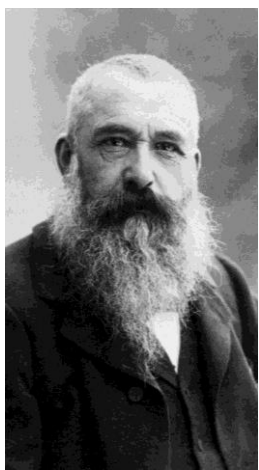
14-11-2017, Tuesday, Science and Humanities.



*Nymphéas*, 1905, by Claude Monet (1840-1926), Oil on canvas. 34¾ x 38¾ in (88.3 x 99.5 cm). Sold for US\$ 43,762,500 (as on date Approximately 2,888,325,000 Indian rupees) on 7<sup>th</sup> November 2012 at Christie's in New York

**I am following Nature without being able to grasp her, I perhaps owe having become a painter to flowers.**

*- Claude Monet*



**Oscar-Claude Monet** (14 November 1840 – 5 December 1926) was a founder of French Impressionist painting, and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to plain-air landscape painting. The term "**Impressionism**" is derived from the title of his painting **Impression, soleil levant (Impression, Sunrise)**, which was exhibited in 1874 in the first of the independent exhibitions mounted by Monet and his associates as an alternative to the Salon de Paris. Monet's ambition of documenting the French countryside led him to adopt a method of painting the same scene many times in order to capture the changing of light and the passing of the seasons. In 1899 he began **painting the water lilies**, first in vertical views with a Japanese bridge as a central feature, and later in the series of large-scale paintings that was to occupy him continuously for the next 20 years of his life.

## Student Office Bearers

Ms. Priyanka Pallen Pavithran (S8 CSE), Mr. Adith Krishnan (S6 MEC), Mr. Erik Jomy Mathai (S4 ECE), Ms. Dhanya P (S2 EEE).  
Secretary Joint Secretary Asst. to Joint Sec. Treasurer